

Magnificat Bwv 243.pdf

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[Magnificat \(Bach\) - Wikipedia](#)

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Johann Sebastian Bach's *Magnificat*, BWV 243, is a musical setting of the biblical canticle *Magnificat*. It is scored for five vocal parts (two sopranos, alto, tenor and bass), and a Baroque orchestra including trumpets and timpani. It is the first major liturgical composition on a Latin text by Bach.. In 1723, after taking up his post as Thomaskantor in Leipzig, Bach set the text of the ...

[Magnificat - Wikipedia](#)

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J?S???? ?????? BWV.243

[Magnificat in E-flat major, BWV 243a \(Bach, Johann ...](#)

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Misc. Comments. This original version was first performed on the Feast of Visitation, 1723 at the Thomaskirche in Leipzig under the composer's direction (and repeated on Christmas Day, 1723, with 4 insertions).

[Magnificat \(Bach\) — Wikipédia](#)

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Le *Magnificat* [magnifikat ou ma?ifikat] en ré majeur, de Jean-Sébastien Bach (catalogué BWV 243 dans sa production), est l'une de ses œuvres vocales majeures. Il a été écrit pour la fête de la Visitation de la Vierge Marie entre 1728 et 1731. Il nécessite un chœur à cinq voix, 5 solistes vocaux et un orchestre. Il s'agit de l'une des rares pièces musicales du compositeur reposant ...

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Mit den Worten „Magnificat anima mea Dominum“ („Meine Seele preist den Herrn“) beginnt auf Lateinisch der Lobgesang Marias, eines der drei Cantica des Lukasevangeliums (Lk 1,46–55 EU). Es wird unter anderem im Stundengebet gesungen und ist nach seinem Eingangswort benannt.

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